NEUE
VOL.02

FEATURING
8 ARTISTS

NEUE Vol. 02
at The Burrow

52 Russell St, West End
QLD 4101

June 4th-30th

Opening Event: Thursday 4th June, 6-9pm.
(Ticket Free)

Featuring:

01. Esther Zheng @estherzphotography
02. Jann Carlo Macatangay @jgsvnx
03. Linh Vu @livinh.the.life
04. Tom Truong @man_instripes
05. Trixy Nguyen @bytrixynguyen
06. Mai Naito @mainaito.art
07. Yuiko Uto @buttonsink
08. Rosemary Tamas-Cao @roaz_artc

Book made by:
@man_instripes

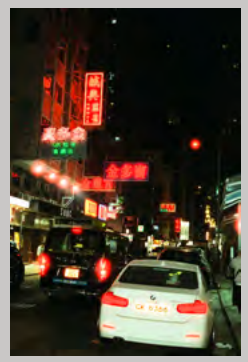
Book made by:
@man_instripes

Our sponsor:
@theburrowwestend

ESTHER ZHENG

Images (from left to right)
Series of 9:

Part 1/9 *'Lin Heung Lau'*, film photo on archive paper, 21x29.7 cm.



Part 2/9 *'Night O Night'*, film photo on archive paper, 21x29.7 cm.

Part 3/9 *'Slow 慢駛'*, film photo on archive paper, 21x29.7 cm.

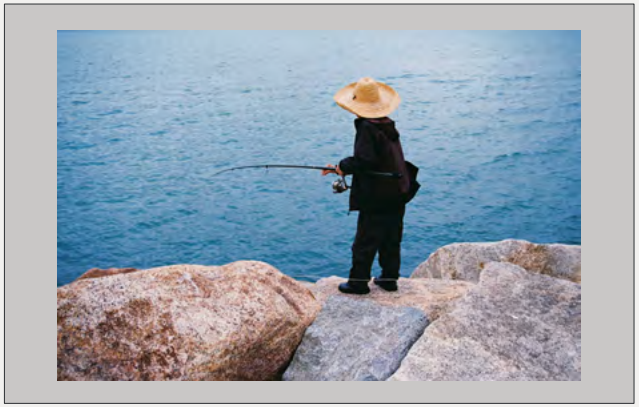
Part 4/9 *'Old Witness'*, film photo on archive paper, 21x29.7 cm.

Part 5/9 *'In Between'*, film photo on archive paper, 21x29.7 cm.

Part 6/9 *'After School'*, film photo on archive paper, 21x29.7 cm.

Part 7/9 *'The Other Side'*, film photo on archive paper, 21x29.7 cm.

Part 8/9 *'Six O_Clock'*, film photo on archive paper, 21x29.7 cm.



Part 9/9 *'The Long Wait'*, film photo on archive paper, 21x29.7 cm.

Prices:
'Lin Heung Lau' - $180
'Night O Night' - $100
'Slow 慢駛' - $120
'Old Witness' - $120
'In Between' - $150
'After School' - $120
'The Other Side' - $150
'Six O_Clock' - $180
'The Long Wait' - $120

Social Media:
@estherzphotography (instagram)
estherzheng.com (website)

Artist Bio:
Esther Zhang is a Brisbane-based photographer born of Asian roots, whose work moves between portraiture, street, and travel across two continents. Drawn to the fleeting moments that pass before most people think to look, she photographs culture, memory, and the texture of everyday life, in both Australia and across Asia. Shooting on film and digital, her images sit at the edge of documentation and feeling, shaped by the experience of living between two worlds.

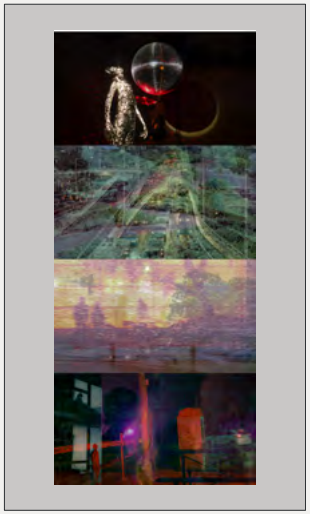
Artist Statement:
These photographs were made on film during a return to Hong Kong, a city I grew up knowing through family rather than residence. I came with old film cameras and no real agenda, just the instinct to look slowly in a place that never stops moving.

Film forced a kind of patience I didn't know I needed. Each frame cost something, so I waited. For the uncle who fished like he had nowhere else to be. For the kids who turned a public square into a badminton court. For the neon to say something true about the night.

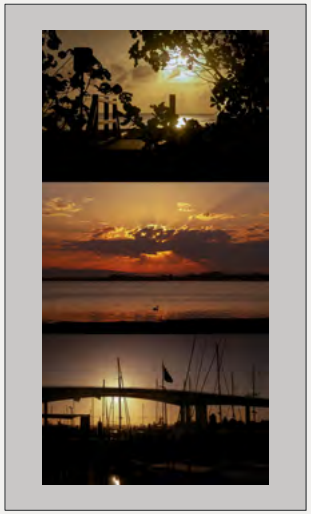
Hong Kong is a city that holds contradiction easily. Noise and stillness, old and new, familiar and foreign, all occupying the same street at the same time. These images are not a document of what the city is. They are a record of what I noticed, and what I couldn't look away from.

JANN CARLO MACATANGAY

Images (from left to right)
Series of 2 -



Part 1/2 *'SeriesCOLLAGE01'*, digital photographs, 13" x 22.5", $150



Part 2/2 *'SeriesHoney'*, digital photographs, 13" x 22.5", $120

Prices:
'SeriesCOLLAGE01', $150
'SeriesHoney', $120

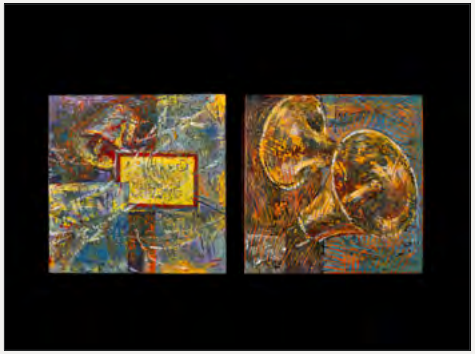
Social Media:
@JGSVNX (instagram)

Artist Bio:
Jann Carlo Macatangay is a photographer and creative, based in Brisbane/Meanjin. He rediscovered a passion for photography as a means for expression and creativity whilst undertaking civil engineering and architectural studies. Jann Carlo approaches storytelling by uniquely composing ordinary everyday surroundings in a different light, primarily working with digital photography and collage work. Moved by multiple art forms, especially music, Jann Carlo's works translate the inexpressible into visual forms to investigate the depth of the human condition. His use of polyptychs—consisting of more than three sections—exhibit a cohesive panel inspired by a single theme, subject, poem, or music. Whilst these works are evocative in isolation, polyptychs offer new perspectives that invites introspection.

Artist Statement:
JGSVNX captures the play of light and its absence. Drawing inspiration from paintings and cinematography, his framing of subject matter is composed with a compelling visual narrative. *SeriesHoney* compiles everyday imagery of warmth and comfort, visualising the sounds of Raveena's *Honey* and Dijon's *Skin*. This collection of work attempts to replicate the feeling of holding a gaze as a means to express something unspoken. Likewise, in *SeriesCOLLAGE01*, each image interprets a song in a unique manner, using digital tools to collage something surreal and dream-like. The sounds that have inspired this collection include: *Vapo* (VHOOR); *Alam Ko Na* (DENY, Just Hush, Third Flo'); *move it along* (Sasha Keable, Leon Thomas); and *Jeans* (Jessie Reyez, Miguel).

LINH VU

Images (from left to right)
Series of 03 -



Part 1/3 *'I hear you loud and clear 1&2'*, both 20x20cm, acrylic on wood.

Part 2/3 *'Pick me up'*, oil & newspaper on canvas, 40 x 60 cm.

Part 3/3 *'Ha Noi Moi'*, painting on newspaper, A0, NFS.

Prices:
'I hear you loud and clear 1&2' - NFS
'Ha Noi Moi'- NFS
'Pick me up', - $300

Social Media:
@linh.the.life (instagram)

Artist Bio:
Linh Vu is a Vietnamese artist residing in Meanjin/Brisbane, whose artistic practice focuses on Vietnamese lacquer painting and traditional craft-making techniques. Her paintings examine the Eurocentric perspectives that historically dominated art history, the marginalization of Southeast Asian Contemporary Art, and how identities and visual languages are constructed through colonialism and geopolitics.

Artist Statement:
I work in multi-media, which I divide into two key elements: the surface, or "The Shell," and "The Paint." "The Shells" are usually found objects from construction sites, and in this case, wooden panels and pallet shelves, whilst "The Paint" can span from oils and acrylics to Vietnamese lacquer, eggshells, and enamel. My family's background in the construction industry has long raised my interest in architecture. Where I grew up, Hanoi is also famous for its street culture and beautifully decaying Indochine Architecture. I want to honor the history of this city, the resistance behind the French-built buildings during colonial times, and the people who lived to see it all. Hence, my materials function as a shell that embraces both who I am and the world I'm living in.

TOM TRUONG

Images (from left to right)
Series of 04 -

Part 1/4 *'Do Thi (Toshi) Index 1'*, (front side), 24x24cm, print on clock.

Part 2/4 *'Do Thi (Toshi) Index 1'*, (back side), 24x24cm, print on clock.

Part 3/4 *'Do Thi (Toshi) Index 2'*, (front side), 20x16cm, print on clock.

Part 4/4 *'Do Thi (Toshi) Index 2'*, (back side), 20x16cm, print on clock.

Prices:
'Do Thi (Toshi) Index 1' - $100
'Do Thi (Toshi) Index 2' - $200

Social Media:
@man_instripes (instagram)
maninstripes.webflow.io (web)

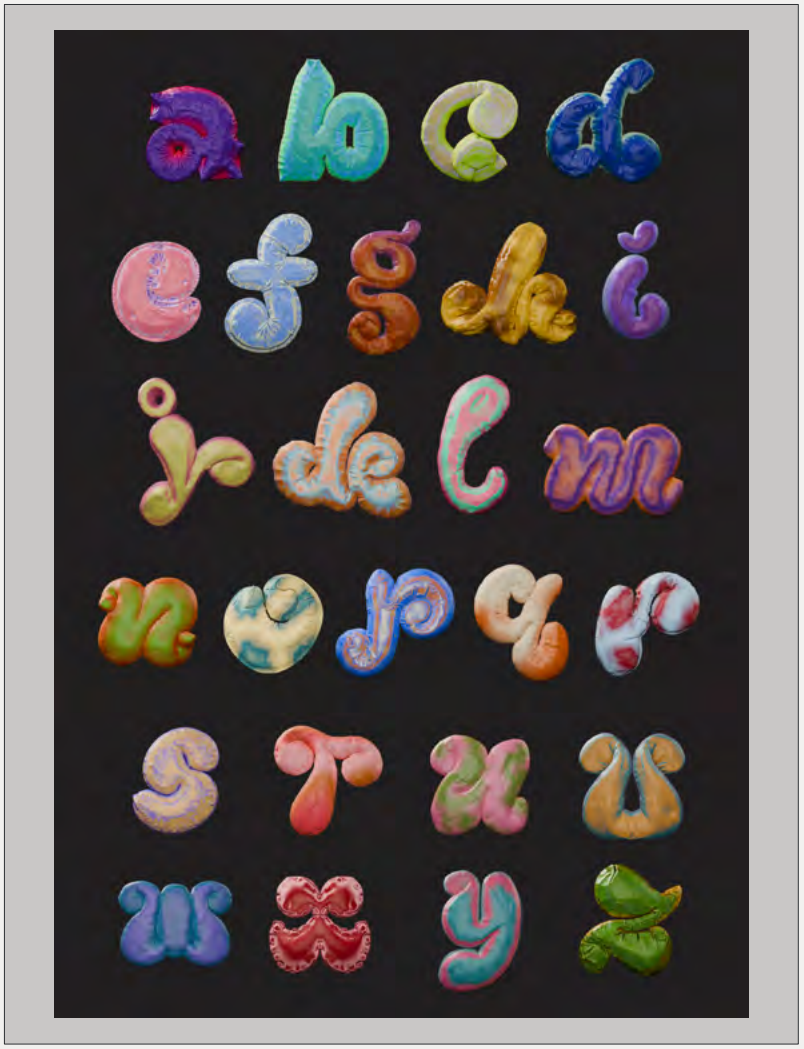
Artist Bio:
I'm a visual artist with a background in graphic design. Using typography and repetition, I create Pop Art paintings that echo mass production. My work explores consumerism through fast materials, aiming to de-commercialise typography and reposition design within fine art.

Artist Statement:
Do Thi (Toshi) 1 & 2 extend from the editorial project *Do Thi (Toshi)*, a collaborative photobook structured around the relationship between a local and a visitor navigating the urban landscapes of Japan.

The works feature photographic indexes printed over clock faces, referencing the world clocks commonly found in international hotels or airports. Functioning as a navigational system, they offer a framework through which the photographers situate themselves within shifting geographic perspectives.

Each clock is set to a different time zone—Vietnamese and Japanese. This duality reflects the collaboration between a Vietnamese and a Japanese photographer while positioning the project within the space between the two cultural viewpoints.

TRIXY NGUYEN



'LetIter| Play', Print on Paper, 84.1cm x 118.9cm.

Prices:
'LetIter| Play' - NFS

Social Media:
@bytrixynguyen (instagram)

Artist Bio:
Trixy Nguyen (Van Linh Nguyen) is a Vietnamese 3D artist and animator whose practice combines 2D and 3D techniques to create playful, stylised, and immersive visual worlds. Her work focuses on character design, visual storytelling, handcrafted textures, and expressive compositions, often inspired by childhood memories, Vietnamese culture, and everyday objects.

Currently studying animation in Australia, Trixy is particularly interested in transforming personal stories and ordinary experiences into engaging visual narratives. Through her practice, she aims to preserve and reinterpret memories from her childhood and the world around her, celebrating the connection between culture, nostalgia, and imagination.

Artist Statement:
This experimental A–Z alphabet explores the playful relationship between typography, color, and texture through 3D clay forms. Inspired by childhood experiences of mixing colors and shaping clay by hand, the work transforms letters into inflated, bubble-like tactile objects filled with energy and personality. Each letter features unique color combinations and sculptural forms that create a sense of fun, spontaneity, and curiosity. The project investigates how typography can move beyond flat graphic design into a more physical, playful, and expressive visual language. By combining digital 3D techniques with handmade aesthetics, the work celebrates experimentation, imagination, and the joy of creative play. The soft clay textures and vibrant forms invite viewers to playfully experience letters in a fun and visually engaging way.

MAI NAITO

'Oneirataxia', Archival inkjet on cotton rag matte,
42 x 60cm.

Prices:
'Oneirataxia' - $380

Social Media:
@mainaito.art (instagram)
maisatelier.com (website)

Artist Bio:
Mai Naito is an impressionist photographer born in Osaka, Japan, and currently based in Brisbane, Australia. Her work explores memory, emotion, and the natural world, drawing from childhood experiences of wandering through natural spaces filled with imagination and quiet reflection. Rather than documenting places as they are, Mai photographs how a moment feels, transforming fragments of light, movement, and time into dreamlike, emotional artworks.

Her work has been exhibited within Australia and internationally, and is displayed in several hospitals around Queensland, where it has been selected for its calming and therapeutic impact. Through collaborations across music, public spaces, and publications, Mai's practice invites viewers to slow down, wander, and to rediscover the relationship between yourself, memory, and the natural world.

Artwork Description:
Oneirataxia explores the experience and memory of the natural world through photography. Inspired by my personal childhood, the work visually depicts my emotional encounters when passing through natural spaces. Through sheer visual pleasure and appreciation, *Oneirataxia* invites audiences to perceive the world subjectively and emotionally, encouraging a deeper connection between themselves and their natural environment.

YUIKO UTO

Images (from left to right)
Series of 4:

Part 1/4 *'Aura'*, acrylic on canvas, 30x30cm.

Part 2/4 *'Peace Piece'*, acrylic on canvas, 30x30cm.

Part 3/4 *'Perception'*, acrylic on canvas, 30x30cm.

Part 4/4 *'Utopia'*, acrylic on canvas, 30x30cm.

Prices*:
All works - $800 (each)

Social Media:
@buttonsink (instagram)
www.buttonsinkart.com (website)

Artist Bio:
Yuiko Uto is a Brisbane based Japanese artist & illustrator and a graphic designer. She draws faces and figures inspired by her current and past own personal emotions. Her artworks are loved by audiences who let their imagination run free and align their thoughts and senses. This inspiration gives her the sense of connection to the world and she brings it into her cycle of creation.

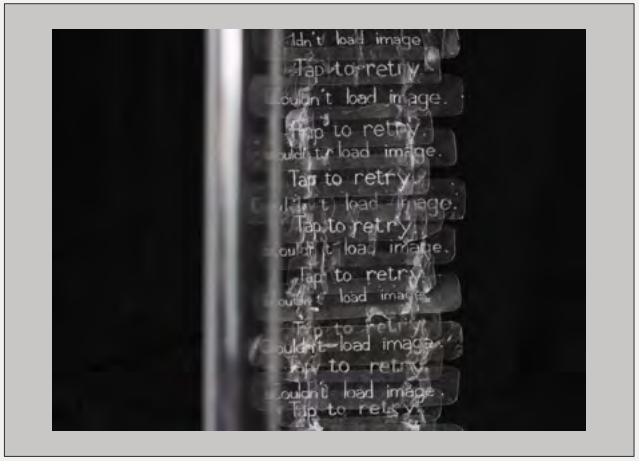
Since earning a Bachelor of Arts from the Bunka University in Tokyo, Yuiko has exhibited in several solo and group exhibitions across Tokyo and Brisbane.

Artwork Description:
In this busy world, drawing and painting give me peace. In my practice, I first set my hand free to draw, to find the lines I feel comfortable with at the time using pencil and paper. Then I develop with colours and a little bit of texture to set the temperature and atmosphere with acrylic on canvas or layers if it's digital.

In the series '*Faces*', I explored faces that lie in my unconscious mind. It can be someone I long or wish to be, or someone who entertains and attracts others. Although I don't use any references, I draw as if I know them.

I hope everyone enjoys meeting the faces in this series, and feels a connection.

ROSEMARY TAMAS-CAO



'Offline', Vietnamese rice paper, 28.9cm x 47.3cm, 2025.

Prices:
'Offline' - $300

Social Media:
@roaz_artc (instagram)
@artichoke_collective (instagram)
rosemarytamascao.com (website)
artichokeari.wordpress.com (website)

Artist Bio:
Rosemary Tamas-Cao is a Meanjin/Brisbane-based artist working across sculpture, installation, text and performance. Navigating her Romanian and Vietnamese descent, Tamas-Cao embraces the fragile material of Vietnamese rice paper to explore themes of nourishment, culture, home and impermanence.

Tamas-Cao exhibited her work in Hatched 2025 with PICA in Boorloo/Perth, after graduating with a Bachelor of Visual Arts from QCAD

Artist Statement:
Offline investigates the sensitivity towards network disconnection (argh! No internet?!) by repeating pop-up text from a wi-fi-deprived social media feed. Messages stack up in receptive failure, and the material choice of edible rice paper limits their temporality. The translucency of this paper relates to the most irritable moment of internet's spatial and airy existence: disconnection.

Aiming to realise social precarity, *Offline* mirrors a digital barrier and renders it fragile to expose provocations of control, impatience and unrest in response to the absence of the internet, a vital staple that governs today's lives.

4 JUNE –
30 JUNE 2026

THE BURROW
52 RUSSELL ST, WEST END